

## **Review Information from John:**

Our last session was a very full session. There were lots of things to think about and practice. We talked about how to remove left-over fragments of 3<sup>rd</sup> dimensional thoughts and emotions and then create replacement patterns by using an equilateral triangle. Many discovered that it took more than one triangle to uncover the source of these fragments.

You discovered that these fragments disrupted your ability to use the 5<sup>th</sup> dimensional templates precisely and effectively in your creative process. This was a great review of the extensive creative powers that lie within the 4<sup>th</sup>, 5<sup>th</sup>, and 6<sup>th</sup> Rays of Creation.

You were encouraged to use the Light Templates that you recovered in our Crystal Conference and apply them to your creations. This brings Unity to your mental-emotional body and changes your thoughts and emotions. You now have the resources to draw from a more complex thought system of 6<sup>th</sup> and 7<sup>th</sup> dimension. You discovered that by using Source energy and magnetizing it through the 10<sup>th</sup> Ray of Creation, you were able to apply it in a stable way in your 5<sup>th</sup> dimensional experience.

In this process, you changed your thoughts and emotions and transformed them into a higher expression of your consciousness. You were also encouraged to apply this creative process to transforming your 3<sup>rd</sup> dimensional body into a 5<sup>th</sup> dimensional body that can hold much higher frequencies of Light.

By using the Light templates of 5<sup>th</sup>, 6<sup>th</sup>, and 7<sup>th</sup> dimension, you discovered that you could create stably in your 5<sup>th</sup> dimensional experience and also provide a fluid expression as you create unlimited opportunities to manifest what is needed in the present moment.

You were shown in our last session how the 4<sup>th</sup>, 5<sup>th</sup>, and 6<sup>th</sup> Rays can be expanded by implementing three significant energetics:

First: The main composition of the 5<sup>th</sup> dimension is Love and Unity consciousness. You can use the Element of Love in your creation by having an activated Merkaba vehicle and a fully operating White Star Tetrahedron. You always have the Element of Love in your creation because of the Presence of Sacred Heart consciousness, which results in being in Unity Consciousness.

The third Star Tetrahedron of the Merkaba field is a deep Purple that reflects the purity of Source creative energy and allows you to enter the Void of a creative fertile energy field. The three Star Tetrahedrons of your Merkaba field operate simultaneously. They spin on the same axis and create a Unified Field of Light.

Second: You were shown more of the vast dimensional range of the 6<sup>th</sup> dimension and how to use it to compress the higher creative thoughts contained in the 7<sup>th</sup> dimension. Because the 6<sup>th</sup> dimension also contains Light, Color, Sound, and Magnetics, it allows the purity of thought to be present. When it is compressed, it can be made applicable in the 5<sup>th</sup> dimension precisely.

Third: Kuthumi talked about the vastness of the 7<sup>th</sup> dimension and the variety of complexities of thought in this dimension. The 7<sup>th</sup> dimension is the gateway into higher and more refined states of consciousness.

Master Kuthumi has encouraged us to see our unlimited potential as creators. There are more Light templates to be recovered that will further help us to increase our consciousness, change our environment so it reflects more pure Light and Love, and transform our physical vehicle into a 5<sup>th</sup> dimensional Body of Light.

We must create an environment that reflects our Light continually. This environment must be a stable reflection of Unity and Love and contain an ability to have a fluid expression that has no limits.

You have retrieved four templates that have significantly altered your consciousness and will continue to change your awareness of yourself personally and also collectively. Because these templates have been set in place and you are beginning to use them, it is now time to progress to another series of Rays that will expand our opportunities to create effectively. We will begin to re-look at the functions of the 8<sup>th</sup>, 9<sup>th</sup>, and 10<sup>th</sup> Rays of Creation.

The 8<sup>th</sup> Ray is a vast creative and clearing Ray. It contains a library of Light frequencies that can be applied in form. These Light frequencies can be applied or drawn from many dimensions. There is no limit to any application, because you are now catapulted into the multidimensional arena. You have many dimensions to draw from and play in as you create. This Ray contains Sound, Color, and Light in multiple frequencies.

The 9<sup>th</sup> Ray of Creation is mainly composed of Sound vibrations and frequencies that are utilized in every creation, whether it is heard by the human ear or not. This Ray also contains Undifferentiated Light and Love, as every Ray does. Source creative energy always has as its foundation Undifferentiated Love and Light. The 9<sup>th</sup> Ray also contains Color vibrations.

The 10<sup>th</sup> Ray of Creation contains the Magnetism of Source. It is a vast Ray that encompasses all of the undifferentiated creative energies of Source. This Ray has many complexities such as Sound, Light, Color, and Geometries, and is based in pure Source energy. The vast content of this Ray can be made usable through the Magnetic field that it holds.

It is now time to create an environment that supports the complexities of thought that are now available to you through the 5<sup>th</sup>, 6<sup>th</sup> and 7<sup>th</sup> dimensional Light Templates that you have retrieved and currently possess. In order to use the 8<sup>th</sup>, 9<sup>th</sup>, and 10<sup>th</sup> Rays proficiently in your creative process, you must have attained mastery in using the 4<sup>th</sup>, 5<sup>th</sup>, and 6<sup>th</sup> Rays of Creation. You must also be consciously present in the 5<sup>th</sup> and 6<sup>th</sup> dimensions and be able to create consistently from a multiple dimension reality.